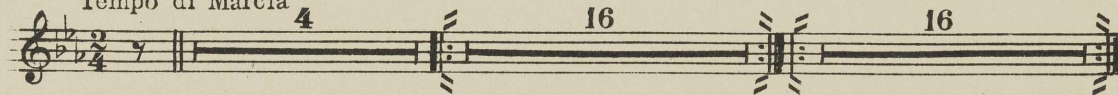


(To forever commemorate that great Slogan when America entered the Great World War)  
 Voice Part ("Lafayette! Nous Somme Là!")  
 Sing Trio First time **Lafayette! We're Here! MARCH**  
 By AXEL W.E.AUSTIN  
 Arr. by Geo. F. Briegel

Tempo di Marcia



TRIO

When you see our \_\_\_\_\_ Glor - ious Stars and Stripes \_\_\_\_\_ un -

furled in war \_\_\_\_\_ For hon - or bright \_\_\_\_\_ Fly - ing high where bay - nets

flash \_\_\_\_\_ To the tune of can - non's crash \_\_\_\_\_ Don't for - get, Sirs, \_\_\_\_\_

\_\_\_\_\_ We went o - ver there \_\_\_\_\_ to pay our debt \_\_\_\_\_ to La - fay -

ette \_\_\_\_\_ Sa - lute the Flag, \_\_\_\_\_ our Grand old Flag, \_\_\_\_\_

La - fay - ette! \_\_\_\_\_ we're here \_\_\_\_\_ Fine

Axel W. E. Austin 802 Lexington Ave. New York City N.Y.

When you  
MADE IN U.S.A.

(To forever commemorate that great Slogan when America entered the Great World War)  
**2nd B $\flat$  Trumpet** ("Lafayette! Nous Somme Là!") By AXEL W.E. AUSTIN  
**Lafayette! We're Here! MARCH** Arr. by Geo. F. Briegel.

Tempo di Marcia

The musical score is written for a 2nd B-flat Trumpet part. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic and includes accents (^) over several notes. The second staff continues with similar dynamics and accents. The third staff introduces a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff features a piano-forte (*p-f*) dynamic and a fortissimo (*sf*) dynamic. The fifth staff includes a fortissimo (*sf*) dynamic and a first ending bracket labeled '1'. The sixth staff is marked 'TRIO' and begins with a fortissimo (*sf*) dynamic. The seventh staff continues with a piano-forte (*p-f*) dynamic. The eighth staff ends with a 'Fine' marking and a repeat sign. The ninth staff begins with a fortissimo (*ff*) dynamic and ends with a 'Fine' marking and a repeat sign. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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*D.S. al Fine*  
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(To forever commemorate that great Slogan when America entered the Great World War)  
**C Flute & Piccolo** ("Lafayette! Nous Somme Là!")  
 Tempo di Marcia **Lafayette! We're Here! MARCH** By AXEL W.E. AUSTIN  
 Arr. by Geo. F. Briegel.

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D.S. al Fine  
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(To forever commemorate that great Slogan when America entered the Great World War)  
("Lafayette! Nous Somme Là!")

Solo & 1<sup>st</sup> B $\flat$  Trumpet

Lafayette! We're Here! MARCH

By AXEL W.E. AUSTIN  
Arr. by Geo. F. Briegel.

Tempo di Marcia

The musical score is written for Solo and 1st Bb Trumpet in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Tempo di Marcia'. The score consists of eight staves of music. The first staff starts with a forte (f) dynamic and includes a first ending bracket. The second staff has a mezzo-forte (mf) dynamic. The third staff includes a first ending bracket and a sfz (sforzando) dynamic. The fourth staff features a 4-measure first ending bracket, a 2-measure second ending bracket, a TRIO section marked with a key change to Bb and a 2/4 time signature, and sfz dynamics. The fifth staff has a p-f (piano-forte) dynamic. The sixth staff continues the melody. The seventh staff includes a sfz Fine ff dynamic. The eighth staff concludes with a final cadence marked with a double bar line and a repeat sign. Various musical notations such as accents, slurs, and dynamic markings are used throughout the piece.

Dr. Solo D.S. al Fine

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(To forever commemorate that great Slogan when America entered the Great World War)

Basses

("Lafayette! Nous Somme Là!")  
Lafayette! We're Here! MARCH

By AXEL W.E. AUSTIN  
Arr. by Geo. F. Briegel

The musical score is written for basses and consists of eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a double bar line and a key signature change. The first staff has a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. The second staff has a *sfz* (sforzando) marking. The third staff has a *sfz* marking. The fourth staff has a *sfz* marking. The fifth staff is labeled "TRIO" and has a *sfz* marking. The sixth staff has a *p-f* (piano-forte) marking. The seventh staff has a *fine* marking. The eighth staff has a *ff* (fortissimo) marking and a circled "S" symbol. The score includes various musical notations such as notes, rests, and dynamic markings.

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D.S. al Fine

(To forever commemorate that great Slogan when America entered the Great World War)  
 1st & 2nd Trombones ("Lafayette! Nous Somme Là!")  
 By AXEL W.E. AUSTIN  
 Arr. by Geo. F. Briegal

Tempo di Marcia

# Lafayette! We're Here! MARCH

The musical score is written for 1st and 2nd Trombones in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Tempo di Marcia'. The score consists of eight staves. The first staff contains the initial melody with dynamic markings of *f* and *mf*. The second staff introduces a rhythmic pattern with accents and dynamic markings of *fz* and *sfz*. The third staff continues the rhythmic pattern with accents and dynamic markings of *sfz* and *sfz*. The fourth staff features a 'TRIO' section with a key change to two flats (Bb and Eb) and dynamic markings of *sfz* and *sfz*. The fifth staff is a single melodic line with a circled 'S' and a key signature change to two flats. The sixth staff continues the melodic line with a circled 'S'. The seventh staff features a 'Fine' marking and a circled 'S'. The eighth staff concludes the piece with a 'D.S. al Fine' marking and a circled 'S'. The score includes various musical notations such as accents, slurs, and dynamic markings.

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(To forever commemorate that great Slogan when America entered the Great World War)  
**1st & 2nd E♭ Horns** ("Lafayette! Nous Somme Là!") By **AXEL W.E. AUSTIN**  
**Lafayette! We're Here! MARCH** Arr. by **Geo. F. Briegel**  
 Tempo di Marcia

The musical score is written for two parts: 1st and 2nd E♭ Horns. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score consists of eight staves. The first staff has a key signature of one sharp (F#) and a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third and fourth staves have a dynamic marking of *sfz*. The fifth staff is marked 'TRIO' and has a key signature change to two flats (B♭, E♭), with a dynamic marking of *fz*. The sixth staff has a dynamic marking of *p-ff*. The seventh and eighth staves have a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also repeat signs with first and second endings indicated by '1' and '2'.

*Fine ff*

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*D.S. al Fine*  
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(To forever commemorate that great Slogan when America entered the Great World War)  
**2nd B♭ Clarinet** ("Lafayette! Nous Somme Là!") By AXEL W.E. AUSTIN  
*Arr. by Geo. F. Briegel*  
 Tempo di Marcia **Lafayette! We're Here! MARCH**

The musical score is written for a 2nd B♭ Clarinet in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo marking of 'Tempo di Marcia'. The score is divided into several systems of music. The first system starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The second system includes a mezzo-forte (*mf*) dynamic and a repeat sign. The third system features a fortissimo (*sf*) dynamic and a repeat sign. The fourth system includes a fortissimo (*f*) dynamic and a repeat sign. The fifth system features a fortissimo (*sf*) dynamic and a repeat sign. The sixth system includes a fortissimo (*sf*) dynamic and a repeat sign. The seventh system features a fortissimo (*sf*) dynamic and a repeat sign. The eighth system includes a fortissimo (*sf*) dynamic and a repeat sign. The ninth system features a fortissimo (*sf*) dynamic and a repeat sign. The tenth system includes a fortissimo (*sf*) dynamic and a repeat sign. The eleventh system features a fortissimo (*sf*) dynamic and a repeat sign. The twelfth system includes a fortissimo (*sf*) dynamic and a repeat sign. The thirteenth system features a fortissimo (*sf*) dynamic and a repeat sign. The fourteenth system includes a fortissimo (*sf*) dynamic and a repeat sign. The fifteenth system features a fortissimo (*sf*) dynamic and a repeat sign. The sixteenth system includes a fortissimo (*sf*) dynamic and a repeat sign. The seventeenth system features a fortissimo (*sf*) dynamic and a repeat sign. The eighteenth system includes a fortissimo (*sf*) dynamic and a repeat sign. The nineteenth system features a fortissimo (*sf*) dynamic and a repeat sign. The twentieth system includes a fortissimo (*sf*) dynamic and a repeat sign. The twenty-first system features a fortissimo (*sf*) dynamic and a repeat sign. The twenty-second system includes a fortissimo (*sf*) dynamic and a repeat sign. The twenty-third system features a fortissimo (*sf*) dynamic and a repeat sign. The twenty-fourth system includes a fortissimo (*sf*) dynamic and a repeat sign. The twenty-fifth system features a fortissimo (*sf*) dynamic and a repeat sign. The twenty-sixth system includes a fortissimo (*sf*) dynamic and a repeat sign. The twenty-seventh system features a fortissimo (*sf*) dynamic and a repeat sign. The twenty-eighth system includes a fortissimo (*sf*) dynamic and a repeat sign. The twenty-ninth system features a fortissimo (*sf*) dynamic and a repeat sign. The thirtieth system includes a fortissimo (*sf*) dynamic and a repeat sign. The thirty-first system features a fortissimo (*sf*) dynamic and a repeat sign. The thirty-second system includes a fortissimo (*sf*) dynamic and a repeat sign. The thirty-third system features a fortissimo (*sf*) dynamic and a repeat sign. The thirty-fourth system includes a fortissimo (*sf*) dynamic and a repeat sign. The thirty-fifth system features a fortissimo (*sf*) dynamic and a repeat sign. The thirty-sixth system includes a fortissimo (*sf*) dynamic and a repeat sign. The thirty-seventh system features a fortissimo (*sf*) dynamic and a repeat sign. The thirty-eighth system includes a fortissimo (*sf*) dynamic and a repeat sign. The thirty-ninth system features a fortissimo (*sf*) dynamic and a repeat sign. The fortieth system includes a fortissimo (*sf*) dynamic and a repeat sign. The forty-first system features a fortissimo (*sf*) dynamic and a repeat sign. The forty-second system includes a fortissimo (*sf*) dynamic and a repeat sign. The forty-third system features a fortissimo (*sf*) dynamic and a repeat sign. The forty-fourth system includes a fortissimo (*sf*) dynamic and a repeat sign. The forty-fifth system features a fortissimo (*sf*) dynamic and a repeat sign. The forty-sixth system includes a fortissimo (*sf*) dynamic and a repeat sign. The forty-seventh system features a fortissimo (*sf*) dynamic and a repeat sign. The forty-eighth system includes a fortissimo (*sf*) dynamic and a repeat sign. The forty-ninth system features a fortissimo (*sf*) dynamic and a repeat sign. The fiftieth system includes a fortissimo (*sf*) dynamic and a repeat sign. The fifty-first system features a fortissimo (*sf*) dynamic and a repeat sign. The fifty-second system includes a fortissimo (*sf*) dynamic and a repeat sign. The fifty-third system features a fortissimo (*sf*) dynamic and a repeat sign. The fifty-fourth system includes a fortissimo (*sf*) dynamic and a repeat sign. The fifty-fifth system features a fortissimo (*sf*) dynamic and a repeat sign. The fifty-sixth system includes a fortissimo (*sf*) dynamic and a repeat sign. The fifty-seventh system features a fortissimo (*sf*) dynamic and a repeat sign. The fifty-eighth system includes a fortissimo (*sf*) dynamic and a repeat sign. The fifty-ninth system features a fortissimo (*sf*) dynamic and a repeat sign. The sixtieth system includes a fortissimo (*sf*) dynamic and a repeat sign. The sixty-first system features a fortissimo (*sf*) dynamic and a repeat sign. The sixty-second system includes a fortissimo (*sf*) dynamic and a repeat sign. The sixty-third system features a fortissimo (*sf*) dynamic and a repeat sign. The sixty-fourth system includes a fortissimo (*sf*) dynamic and a repeat sign. The sixty-fifth system features a fortissimo (*sf*) dynamic and a repeat sign. The sixty-sixth system includes a fortissimo (*sf*) dynamic and a repeat sign. The sixty-seventh system features a fortissimo (*sf*) dynamic and a repeat sign. The sixty-eighth system includes a fortissimo (*sf*) dynamic and a repeat sign. The sixty-ninth system features a fortissimo (*sf*) dynamic and a repeat sign. The seventieth system includes a fortissimo (*sf*) dynamic and a repeat sign. The seventy-first system features a fortissimo (*sf*) dynamic and a repeat sign. The seventy-second system includes a fortissimo (*sf*) dynamic and a repeat sign. The seventy-third system features a fortissimo (*sf*) dynamic and a repeat sign. The seventy-fourth system includes a fortissimo (*sf*) dynamic and a repeat sign. The seventy-fifth system features a fortissimo (*sf*) dynamic and a repeat sign. The seventy-sixth system includes a fortissimo (*sf*) dynamic and a repeat sign. The seventy-seventh system features a fortissimo (*sf*) dynamic and a repeat sign. The seventy-eighth system includes a fortissimo (*sf*) dynamic and a repeat sign. The seventy-ninth system features a fortissimo (*sf*) dynamic and a repeat sign. The eightieth system includes a fortissimo (*sf*) dynamic and a repeat sign. The eighty-first system features a fortissimo (*sf*) dynamic and a repeat sign. The eighty-second system includes a fortissimo (*sf*) dynamic and a repeat sign. The eighty-third system features a fortissimo (*sf*) dynamic and a repeat sign. The eighty-fourth system includes a fortissimo (*sf*) dynamic and a repeat sign. The eighty-fifth system features a fortissimo (*sf*) dynamic and a repeat sign. The eighty-sixth system includes a fortissimo (*sf*) dynamic and a repeat sign. The eighty-seventh system features a fortissimo (*sf*) dynamic and a repeat sign. The eighty-eighth system includes a fortissimo (*sf*) dynamic and a repeat sign. The eighty-ninth system features a fortissimo (*sf*) dynamic and a repeat sign. The ninetieth system includes a fortissimo (*sf*) dynamic and a repeat sign. The hundredth system features a fortissimo (*sf*) dynamic and a repeat sign. The score concludes with a 'Fine' marking and a fortissimo (*ff*) dynamic.

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*D.S. al Fine*  
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## Voice Part

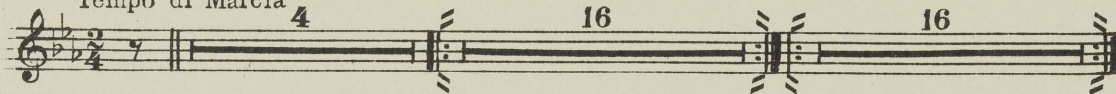
("Lafayette! Nous Somme Là!")

By AXEL W.E.AUSTIN

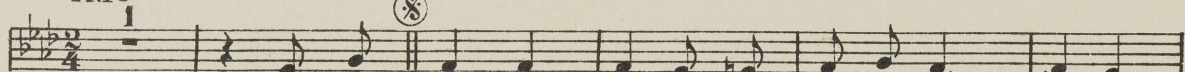
Arr. by Geo. F. Briegel

*Sing Trio First time* Lafayette! We're Here! MARCH

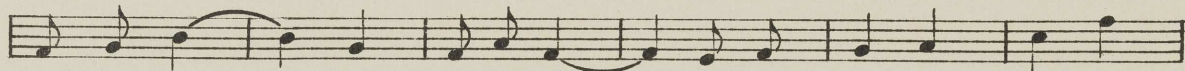
Tempo di Marcia



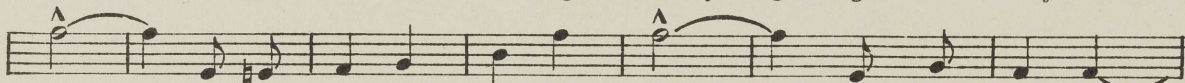
# TRIO



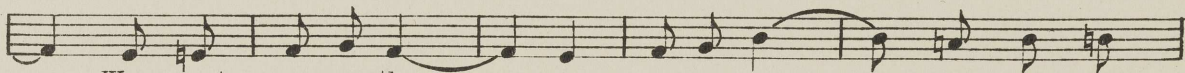
When you see our \_\_\_\_\_ Glor - ious Stars and Stripes \_\_\_\_\_ un -



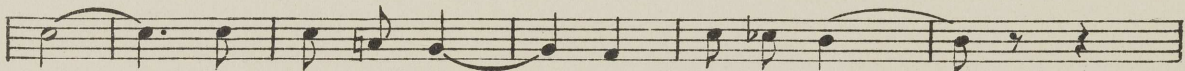
furled in war \_\_\_\_\_ For hon - or bright \_\_\_\_\_ Fly - ing high where bay - 'nets



flash \_\_\_\_ To the tune of can - non's crash \_\_\_\_ Don't for - get, Sirs, \_\_\_\_



We went o - ver there \_\_\_\_\_ to pay our debt \_\_\_\_\_ to La - fay -



ette \_\_\_\_\_ Salute the Flag, \_\_\_\_\_ our Grand old Flag, \_\_\_\_\_



La - fay - ette! \_\_\_\_\_ we're here \_\_\_\_\_ *Fine*

When you

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## Oboe

("Lafayette! Nous Somme Là!")

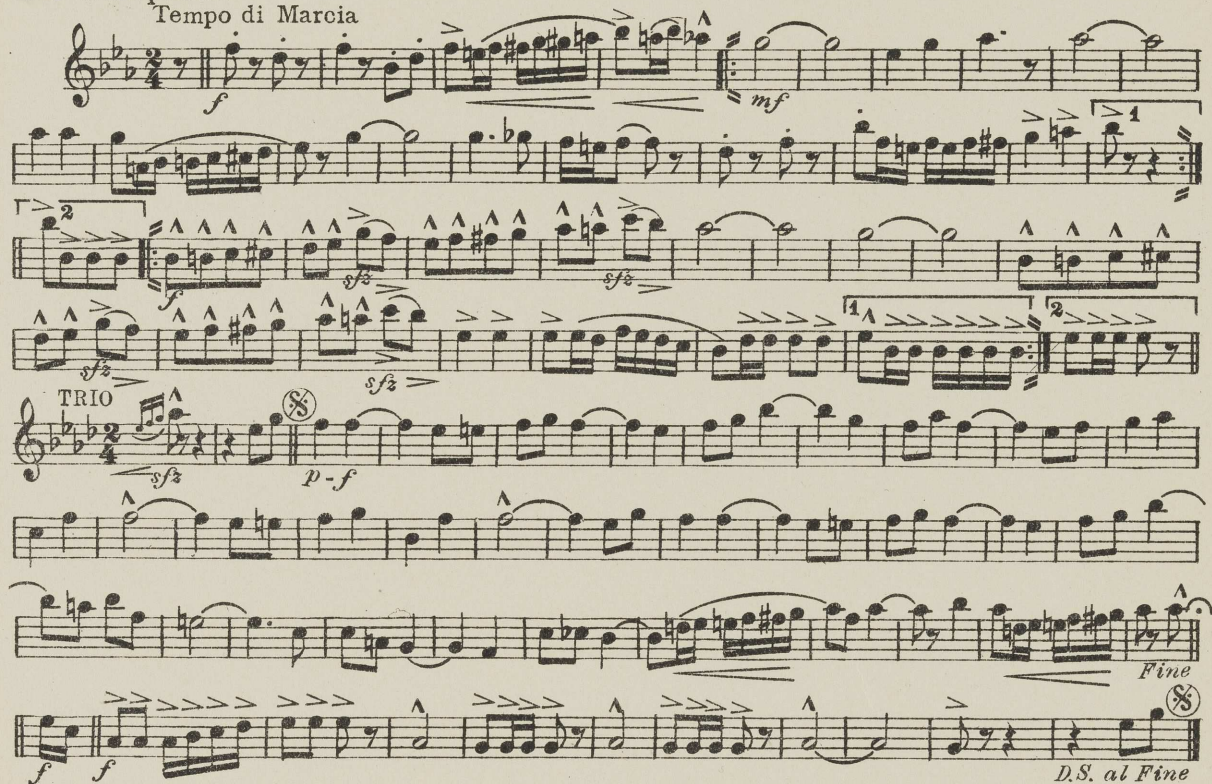
By AXEL W.E.AUSTIN

or C Saxophone

Lafayette! We're Here! MARCH

Arr. by Geo. F. Briegel

Tempo di Marcia



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*D.S. al Fine*  
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(To forever commemorate that great Slogan when America entered the Great World War)  
 2nd B $\flat$  Trumpet ("Lafayette! Nous Somme Là!") By AXEL W.E. AUST  
 Lafayette! Were Here! MARCH Arr. by Geo. F. Brie

Tempo di Marcia

The musical score is written for a 2nd B $\flat$  Trumpet. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score consists of eight staves of music. The first staff starts with a forte (*f*) dynamic and includes accents (^) over several notes. The second staff continues with similar rhythmic patterns and accents. The third staff introduces a mezzo-forte (*mf*) dynamic and features a first ending bracket. The fourth staff includes a piano-forte (*p-f*) dynamic and a fortissimo (*sf<sub>2</sub>*) dynamic. The fifth staff is marked 'TRIO' and begins with a 2/4 time signature, featuring a fortissimo (*sf<sub>2</sub>*) dynamic and a first ending bracket. The sixth staff continues with a piano-forte (*p-f*) dynamic. The seventh staff includes a fortissimo (*sf<sub>2</sub>*) dynamic and a first ending bracket. The eighth staff concludes with a fortissimo (*ff*) dynamic and a 'Fine' marking with a repeat sign.

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U.S. at Fine  
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(To forever commemorate that great Slogan when America entered the Great World War)  
 ("Lafayette! Nous Somme Là!")  
**3rd Trombone** **Lafayette! We're Here! MARCH**

By AXEL W.E. AUSTIN  
 Arr. by Geo. F. Briegel.

Tempo di Marcia

The musical score is written for a 3rd Trombone in bass clef, 2/4 time. It begins with a key signature of one flat (Bb). The score consists of nine staves of music. The first staff starts with a dynamic of *f* and a second ending bracket. The second staff continues with *f* dynamics and includes first and second endings. The third staff features *sfz* (sforzando) markings. The fourth staff also includes *sfz* markings and first/second endings. The fifth staff is marked 'TRIO' and begins with a *f* dynamic, followed by a *p-f* (piano-forte) section. The sixth staff continues with *f* dynamics. The seventh staff ends with a 'Fine' marking and a repeat sign. The eighth staff begins with a *ff* (fortissimo) dynamic. The ninth staff concludes the piece with a repeat sign. Various musical notations such as accents (^), slurs, and dynamic markings are used throughout the score.

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(To forever commemorate that great Slogan when America entered the Great World War)  
 1st Eb Alto Saxophone ("Lafayette! Nous Somme Là!") By AXEL W.E. AUSTIN  
 Tempo di Marcia Lafayette! We're Here! MARCH Arr. by Geo. F. Briegel.

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (Bb). The tempo is marked 'Tempo di Marcia'. The score consists of several staves of music. The first staff starts with a forte (f) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melody with various dynamics including mezzo-forte (mf) and forte (f). The third staff includes first and second endings, marked with '1' and '2' and repeat signs. The fourth staff features a 'TRIO' section starting with a 'p-f' (piano-forte) dynamic. The fifth staff continues the melody with various dynamics. The sixth staff ends with a 'Fine' marking and a repeat sign. The seventh staff begins with a 'ff' (fortissimo) dynamic and continues the melody. The score concludes with a 'D.S. al Fine' (Da Segno al Fine) marking and a repeat sign.

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(To forever commemorate that great Slogan when America entered the Great World War)

B $\flat$  Tenor Saxophone **Lafayette! We're Here! MARCH**  
Tempo di Marcia

("Lafayette! Nous Somme Là!")

By AXEL W.E. AUSTIN

Arr. by Geo. F. Briegel

The musical score is written for B-flat Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Marcia'. The score consists of 11 staves of music. The first staff starts with a forte (*f*) dynamic and includes a repeat sign. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a first ending bracket and a forte (*f*) dynamic. The fourth staff includes a fortissimo (*sfz*) dynamic. The fifth staff continues with fortissimo (*sfz*) dynamics. The sixth staff marks the beginning of the 'TRIO' section with a fortissimo (*sfz*) dynamic and a circled 'X' symbol. The seventh staff includes a piano-forte (*p-f*) dynamic. The eighth staff continues the melody. The ninth staff includes a fortissimo (*ff*) dynamic. The tenth staff includes a fortissimo (*ff*) dynamic. The eleventh staff concludes the piece with a fortissimo (*ff*) dynamic and a circled 'X' symbol. The score is marked with various dynamics including *f*, *mf*, *f*, *sfz*, *sfz*, *sfz*, *sfz*, *p-f*, *ff*, and *ff*. It also includes performance markings such as accents (^), slurs, and repeat signs.

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D. S. al Fine  
MADE IN U.S.A.



(To forever commemorate that great Slogan when America entered the Great World War)  
**Voice Part** ("Lafayette! Nous Somme Là!")  
*Sing Trio First time* **Lafayette! We're Here! MARCH** By AXEL W.E. AUSTIN  
 Arr. by Geo. F. Briegel

Tempo di Marcia 4 16 16

TRIO 1

When you see our \_\_\_\_\_ Glor - ious Stars and Stripes \_\_\_\_\_ un -  
 furled in war \_\_\_\_\_ For hon - or bright \_\_\_\_\_ Fly - ing high where bay - nets  
 flash \_\_\_\_\_ To the tune of can - non's crash \_\_\_\_\_ Don't for - get, Sirs, \_\_\_\_\_  
 \_\_\_\_\_ We went o - ver there \_\_\_\_\_ to pay our debt \_\_\_\_\_ to La - fay -  
 ette \_\_\_\_\_ Sa - lute the Flag, \_\_\_\_\_ our Grand old Flag, \_\_\_\_\_  
 La - fay - ette! \_\_\_\_\_ we're here \_\_\_\_\_ Fine

9 D.S. al Fine

When you

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(To forever commemorate that great Slogan when America entered the Great World War)

("Lafayette! Nous Somme Là!")

By AXEL W.E. AUSTIN

Arr. by Geo. F. Briegal

B $\flat$  Baritone



Lafayette! We're Here! MARCH

Tempo di Marcia

The musical score is written for a B-flat Baritone voice part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Marcia'. The score consists of several staves of music. The first staff starts with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The second staff continues the melody with similar rhythmic patterns. The third staff features a triplet of eighth notes and a *sfz* (sforzando) marking. The fourth staff includes a 'TRIO' section marked with a circled 'T' and a *p-f* (piano-forte) dynamic. The fifth staff shows a *ff* (fortissimo) marking. The sixth staff ends with a 'Fine' marking and a circled 'F'. The seventh staff continues the melody with a *ff* marking. The eighth staff concludes the piece with a *ff* marking and a final cadence.

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(To forever commemorate that great Slogan when America entered the Great World War)  
**D♭ Piccolo & Flute** ("Lafayette! Nous Somme Là!")  
**Lafayette! We're Here! MARCH** By AXEL W.E. AUSTIN  
 Tempo di Marcia Arr. by Geo. F. Briegel

*f* *mf* *sfz* *ff*

TRIO

*Fine* *ff*

Axel W. E. Austin, 802 Lexington Ave. New York City, N.Y.

D.S. al Fine  
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(To forever commemorate that great Slogan when America entered the Great World War)  
 Solo & 1st B $\flat$  Clarinet ("Lafayette! Nous Somme Là!")  
 Tempo di Marcia **Lafayette! We're Here! MARCH**  
 By AXEL W.E. AUSTIN  
 Arr. by Geo. F. Briegel

The musical score is written for Solo and 1st B $\flat$  Clarinet. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked 'Tempo di Marcia'. The score consists of 11 staves of music. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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(To forever commemorate that great Slogan when America entered the Great World War)  
 ("Lafayette! Nous Somme Là!")  
 Drums **Lafayette! We're Here! MARCH** By AXEL W.E.AUSTIN  
 Arr. by Geo. F. Briegel

Tempo di Marcia

The musical score is written for drums in 2/4 time. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia'. The score consists of 11 staves of music. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The score includes various drumming techniques such as rolls, snare patterns, and cymbal patterns. There are also dynamic markings like sfz, mf, and ff. The score ends with a double bar line and a final chord.

Axel W.E. Austin 802 Lexington Ave. New York City N.Y.

Cym.

D.S.al Fine

(To forever commemorate that great Slogan when America entered the Great World War)  
 1<sup>st</sup> & 2<sup>nd</sup> B<sup>b</sup> Tenors ("Lafayette! Nous Somme Là!") By AXEL W.E. AUSTIN  
 or Trombones Lafayette! We're Here! MARCH Arr. by Geo. F. Briegel

Tempo di Marcia

The musical score is written for 1st and 2nd Bb Tenors or Trombones. It consists of eight staves of music. The key signature has one flat (Bb), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score features several repeat signs with first and second endings. A section labeled "TRIO" begins on the fifth staff, marked with a circled 'S' and a key signature change to two flats (Bb and Eb). The piece concludes with a "Fine" marking and a circled 'S' on the eighth staff.

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(To forever commemorate that great Slogan when America entered the Great World War)  
 3rd & 4th E♭ Horns ("Lafayette! Nous Somme Là!")  
 By AXEL W.E. AUSTIN  
 Arr. by Geo. F. Briegel.

Tempo di Marcia

Lafayette! We're Here! MARCH

The musical score is written for 3rd and 4th E♭ Horns. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score consists of eight staves of music. The first staff has a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. The second staff has a *f* marking. The third staff has a *sfz* (sforzando) marking. The fourth staff has a *sfz* marking. The fifth staff is labeled 'TRIO' and has a *sfz* marking. The sixth staff has a *p* (piano) marking. The seventh staff has a *ff* (fortissimo) marking. The eighth staff has a *ff* marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some performance instructions like 'Fine' and 'D.S. al Fine'.

Fine Axel W.E. Austin 802 Lexington Ave. New York City N.Y.

D.S. al Fine  
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(To forever commemorate that great Slogan when America entered the Great World War)  
 3rd B $\flat$  Clarinet ("Lafayette! Nous Somme Là!") By AXEL W.E.AUSTIN  
 Lafayette! We're Here! MARCH Arr. by Geo. F. Briegel

Tempo di Marcia

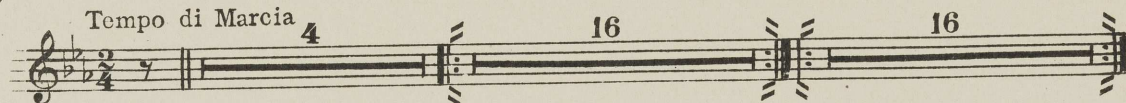
The musical score is written for a 3rd B $\flat$  Clarinet in 2/4 time. It begins with a key signature of one flat (B $\flat$ ) and a tempo marking of 'Tempo di Marcia'. The score is divided into several systems of staves. The first system starts with a treble clef and a key signature change to two flats (B $\flat$  and E $\flat$ ). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *sf<sub>2</sub>* (sforzando), *p-f* (piano-forte), and *ff* (fortissimo) are used throughout. There are also markings for accents (^) and slurs. A section labeled 'TRIO' begins with a key signature change to three flats (B $\flat$ , E $\flat$ , and A $\flat$ ). The score concludes with a 'Fine' marking and a repeat sign. The publisher's information, 'Axel W.E. Austin 802 Lexington Ave. New York City N.Y.', and the manufacturing location, 'MADE IN U.S.A.', are printed at the bottom.

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(To forever commemorate that great Slogan when America entered the Great World War)  
**Voice Part** ("Lafayette! Nous Somme Là!") By AXEL W.E. AUSTIN  
*Sing Trio First time* **Lafayette! We're Here! MARCH** Arr. by Geo. F. Briegel.



**TRIO**

When you see our \_\_\_\_\_ Glor - ious Stars and Stripes \_\_\_\_\_ un -  
 furled in war \_\_\_\_\_ For hon - or bright \_\_\_\_\_ Fly - ing high where bay - nets  
 flash \_\_\_\_\_ To the tune of can - non's crash \_\_\_\_\_ Don't for - get, Sirs, \_\_\_\_\_  
 \_\_\_\_\_ We went o - ver there \_\_\_\_\_ to pay our debt \_\_\_\_\_ to La - fay -  
 ette \_\_\_\_\_ Sa - lute the Flag, \_\_\_\_\_ our Grand old Flag, \_\_\_\_\_  
 La - fay - ette! \_\_\_\_\_ we're here \_\_\_\_\_ *Fine* *D.S. al Fine*

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(To forever commemorate that great Slogan when America entered the Great World War)  
 ("Lafayette! Nous Somme Là!")  
 Bassoon **Lafayette! We're Here! MARCH**  
 By AXEL W.E. AUSTIN  
 Arr. by Geo. F. Briegel

Tempo di Marcia

The musical score is written for Bassoon in 2/4 time, B-flat major. It begins with a key signature of two flats and a common time signature. The tempo is marked 'Tempo di Marcia'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. A 'TRIO' section is indicated on the fifth staff. The piece ends with a 'Fine' marking and a circled 'X'.

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3rd B $\flat$  Trumpet

(“Lafayette! Nous Somme Là!”)  
Lafayette! We're Here! MARCH

By AXEL W.E. AUSTIN  
Arr. by Geo. F. Briegel.

[illegible]

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(To forever commemorate that great Slogan when America entered the Great World War)

B $\flat$  Bass  
or 3rd Trombone

("Lafayette! Nous Somme Là!")  
Lafayette! We're Here! MARCH

By AXEL W.E. AUSTIN  
Arr. by Geo. F. Briegel.

Tempo di Marcia

The musical score is written for B $\flat$  Bass or 3rd Trombone. It begins with a 2/4 time signature and a key signature of one flat (B $\flat$ ). The tempo is marked 'Tempo di Marcia'. The score consists of nine staves of music. The first staff starts with a double bar line, a key signature change to one flat, and a '2' above the staff. The music features various dynamics including *f*, *mf*, *sfz*, *p-f*, and *ff*. There are several accents (^) and slurs. The score includes repeat signs with first and second endings. A 'TRIO' section begins on the fifth staff, marked with a circled 'S' and a key signature change to two flats (B $\flat$  B $\flat$ ). The piece concludes with a 'Fine' marking and a *ff* dynamic. A circled 'S' appears at the end of the final staff.

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(To forever commemorate that great Slogan when America entered the Great World War)  
 2nd E♭ Alto Saxophone ("Lafayette! Nous Somme Là!")  
 By AXEL W.E. AUSTIN  
 Arr. by Geo. F. Briegel

Tempo di Marcia

# Lafayette! We're Here! MARCH

The musical score is written for a 2nd E♭ Alto Saxophone. It begins in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia'. The score consists of nine staves of music. The first staff starts with a forte (f) dynamic and features a series of eighth-note patterns. The second staff includes a mezzo-forte (mf) dynamic marking. The third staff has first and second endings marked with '1' and '2'. The fourth staff features a fortissimo (sfz) dynamic. The fifth staff includes a fortissimo (sfz) dynamic and a first ending marked with '1'. The sixth staff is marked 'TRIO' and begins with a fortissimo (sfz) dynamic, followed by a piano-forte (p-f) dynamic. The seventh staff continues the melody. The eighth staff ends with a 'Fine' marking and a circled 'X'. The ninth staff is a final, more complex rhythmic passage marked 'ff'.

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(To forever commemorate that great Slogan when America entered the Great World War)  
 Eb Baritone Saxophone ("Lafayette! Nous Somme Là!")  
 By AXEL W.E. AUSTIN  
 Arr. by Geo. F. Briegel

Tempo di Marcia

# Lafayette! We're Here! MARCH

The musical score is written for Eb Baritone Saxophone in 2/4 time. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature change to Bb. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, *sfz*, *f*, *p-f*, *Fine*, and *ff*. There are also articulation marks like accents (^) and slurs. The score ends with a double bar line and a circled X symbol.

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(To forever commemorate that great Slogan when America entered the Great World War)  
**B♭ Soprano Saxophone** ("Lafayette! Nous Somme Là!") By AXEL W.E. AUSTIN  
**Lafayette! We're Here! MARCH** Arr. by Geo. F. Briegel.

Tempo di Marcia

The musical score is written for B♭ Soprano Saxophone in 2/4 time. It begins with a treble clef, a key signature of one flat (B♭), and a tempo marking of 'Tempo di Marcia'. The score is divided into several systems of staves. The first system starts with a forte (f) dynamic and a half note G2. The second system continues with eighth and sixteenth notes, marked with accents (^) and a mezzo-forte (mf) dynamic. The third system features a key change to two flats (B♭, E♭) and includes a 'TRIO' section marked with a '4' and a '2' over a series of beamed notes. Dynamics include sfz (sforzando) and sf (sforzando). The fourth system continues with eighth notes and includes a 'Fine' marking. The fifth system ends with a final cadence marked with sfz and a repeat sign. The sixth system begins with a fortissimo (ff) dynamic and continues with eighth notes and rests. The score concludes with a final cadence marked with sfz and a repeat sign.

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(To forever commemorate that great Slogan when America entered the Great World War)

("Lafayette! Nous Somme Là!")

By AXEL W.E. AUSTIN

Arr. by Geo. F. Briegleb

Baritone  $\text{b}$ :

Lafayette! We're Here! MARCH

Tempo di Marcia

The musical score is written for Baritone in 2/4 time, key of B-flat major. It begins with a tempo marking of 'Tempo di Marcia'. The main melody is marked with dynamics such as *f*, *mf*, *sfz*, and *p-f*. A Trio section is indicated by a circled 'X' and the number '1'. The score concludes with a 'Fine' marking and a circled 'X'.

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(To forever commemorate that great Slogan when America entered the Great World War)  
**E♭ Clarinet** ("Lafayette! Nous Somme Là!") By AXEL W.E.AUSTIN  
 Tempo di Marcia **Lafayette! We're Here! MARCH** Arr. by Geo. F. Briegel

*f* *mf* *sfz* *p-f* *ff* *Fine*

TRIO

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